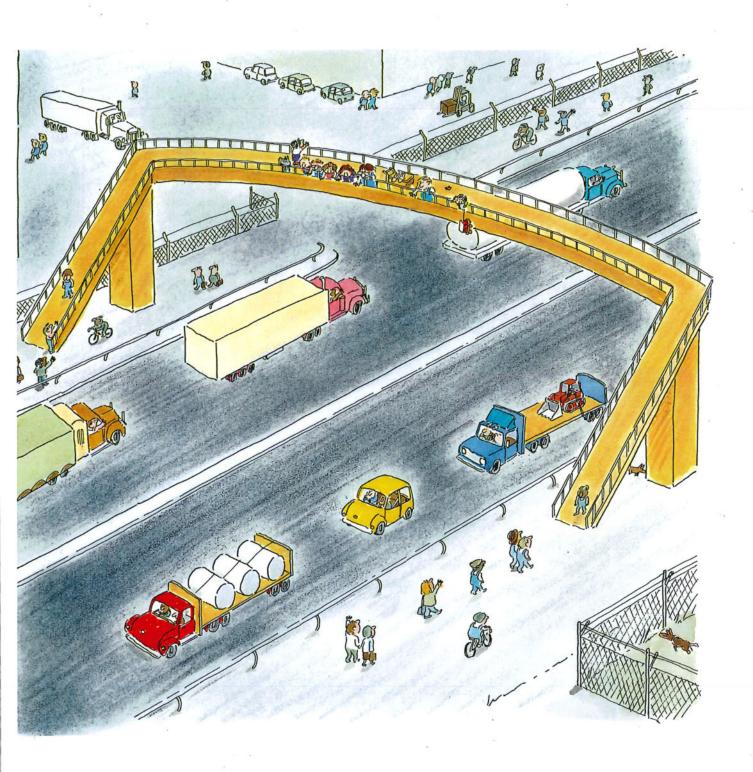
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**BOB GRAHAM** 

SPIRIT ly mother and father ian Children's Book 1ed in Australia and New Zealand :hette Australia Pty Ltd .7, 207 Kent Street, Sydney NSW 2000 e: www.hachettechildrens.com.au ight © Blackbird Design Pty Ltd 1993 **BOB GRAHAM** ublished 1993 ited 1993 aperback edition published 2008 ited 2012 ook is copyright. Apart from any fair dealing for the purposes ate study, research, criticism or review permitted under the ight Act 1968, no part may be stored or reproduced by any s without prior written permission. Enquiries should be to the publisher. nal Library of Australia guing-in-Publication data: m, Bob 1942-. it of hope. N 978 0 7344 1069 6 3 d in China through Colorcraft Ltd, Hong Kong David Allsop, my thoughts and my thanks 



Six days a week the Fairweathers crossed the bridge.
They waved to the passing trucks and the drivers waved back.
Everyone knew the Fairweathers,
and the Fairweathers knew everyone.



Six days a week the Fairweathers said goodbye to Dad at the factory gate, his lunch tucked under his arm in a brown paper bag.



Six nights a week Dad returned from work.

The welcome he received was second to none.

Each night he made the journey to the bathroom on his hands and knees.



Lilly sat up front, then Cecily and Micky, Duggy and Sammy, Jock the dog, Bumper and Thumper, and Trevor the tortoise.



And last of all there was Mary, the youngest Fairweather.

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Dad washed off the oil from the factory.

He scrubbed his nails, ten little black crescent moons in a sea of foam. And he sang, 'The Owl and the Pussycat went to sea in a beautiful pea green boat . . .'



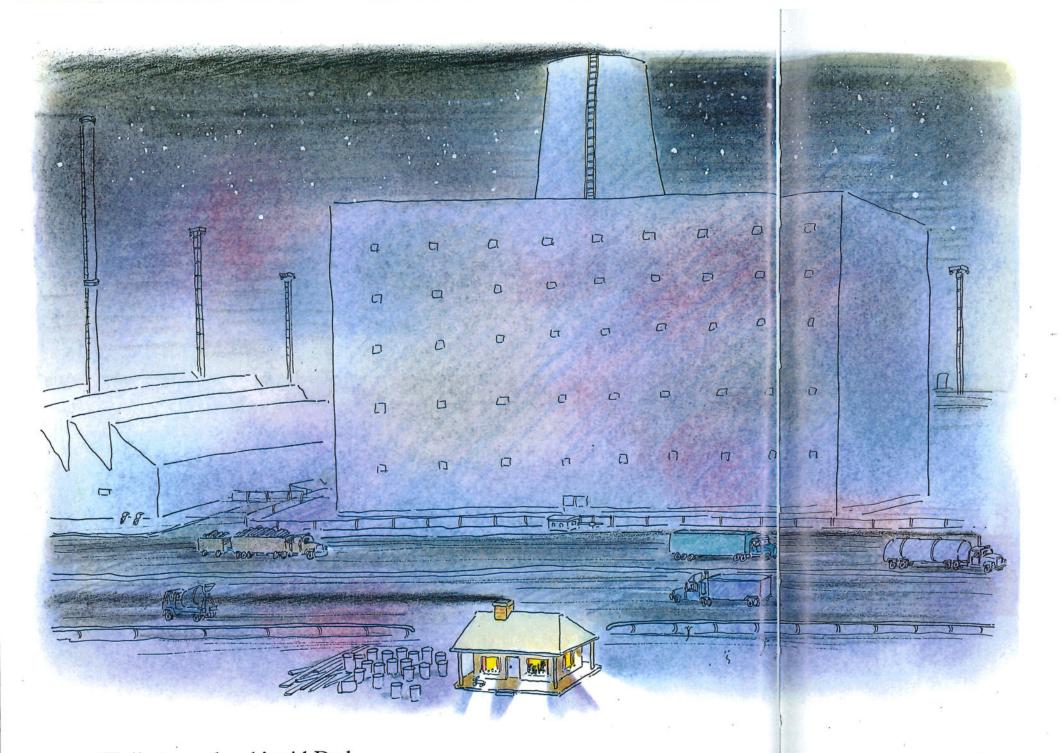
Then Mum sang, 'Little Mary Fairweather dancing in the snow. Wiggle-wiggle-wiggle. Go, go, go.'



And Dad did his bird calls. 'Hopeless,' yelled Micky. 'Let's be a Ship at Sea,' they called.



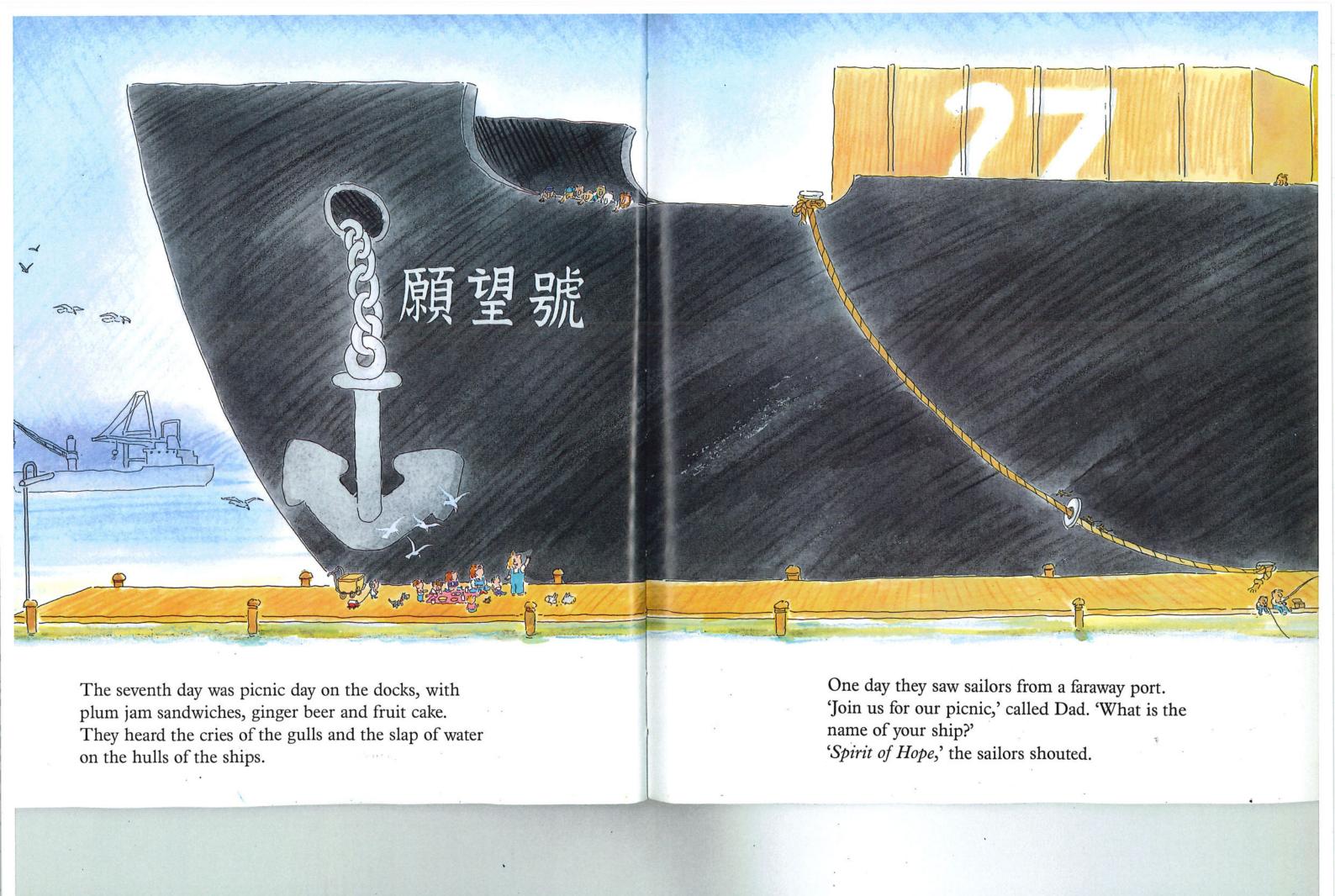
A chair was put on the kitchen table. 'Who's the Captain tonight?' called Lilly. 'Sammy can be Captain,' Mum replied.' 'Say it, Dad, say it!' they yelled.

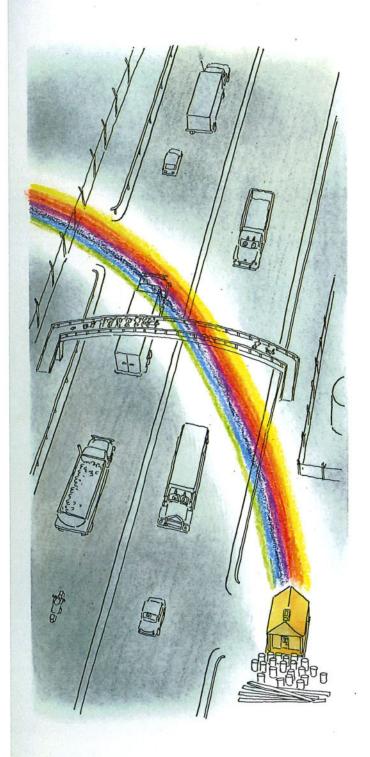


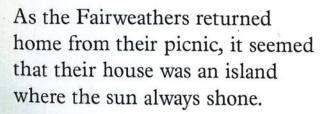


'Full steam ahead,' said Dad.
'Let's imagine our house is a ship at sea, chugging along in the darkness. Listen to the engines.
Pom-da-pom-da-pom.'
Sammy sat up in the chair with the Captain's hat on, and steered the house to Faraway and Exotic places.

Then Lilly and Cecily, Micky and Duggy, Sammy and Mary would climb into bed and go to sleep, with the sound of the big trucks rolling by in the night.









But that evening everything changed. There was a knock at the door.



'Are you the Fairweathers?' asked one of the men. 'Yes,' replied Dad. 'Come in.'
'No, thank you,' said the man. 'We have come to inform you that you must move.'
Twelve faces stared at him.
'And soon,' he added.



'Why must we move?' Lilly asked.

'To make way for a factory,' Dad replied.

'A factory? Where?' said Cecily.

'Here,' said Mum pointing to the floor.

'What for?' asked Micky.

'For matchsticks,' replied Dad.

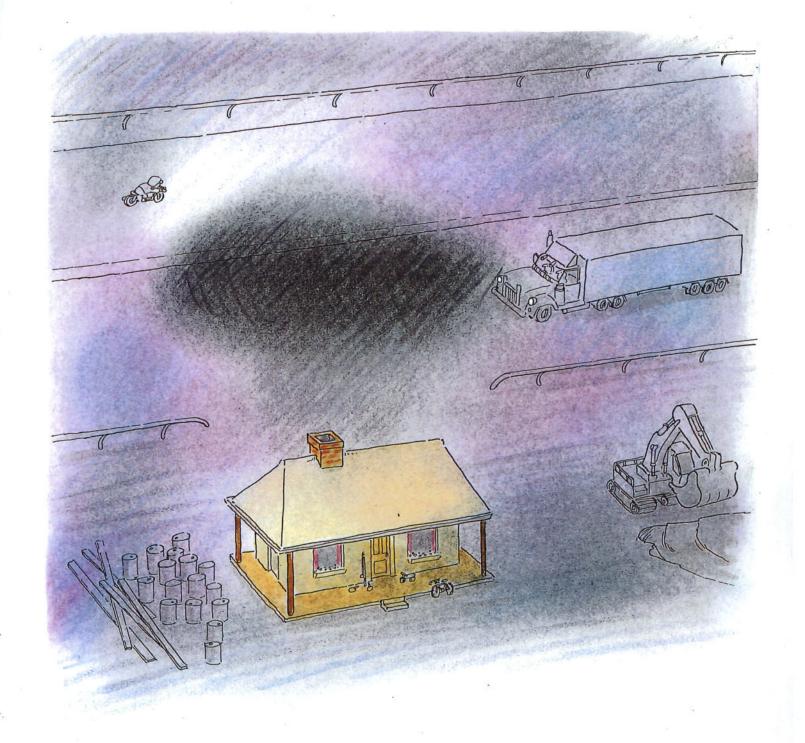
'A factory to make matchsticks,' Mum repeated.

'And what will happen to our dear little house?'

There was silence.

'Matchsticks,' Dad replied, and put

his head in his hands.



That night there were no Captains steering the ship from the kitchen table.

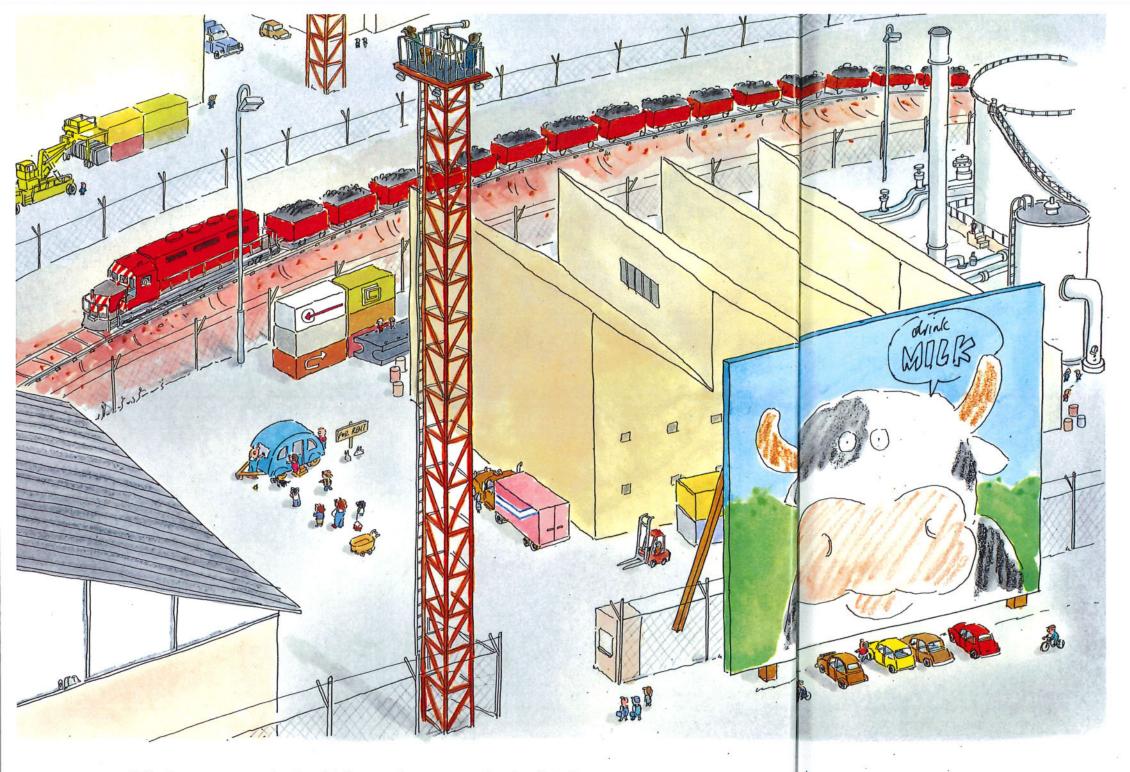
A gloomy silence hung over the Fairweather house.



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'We must keep up a Spirit of Hope.'

Tomorrow we shall look for a new house.'

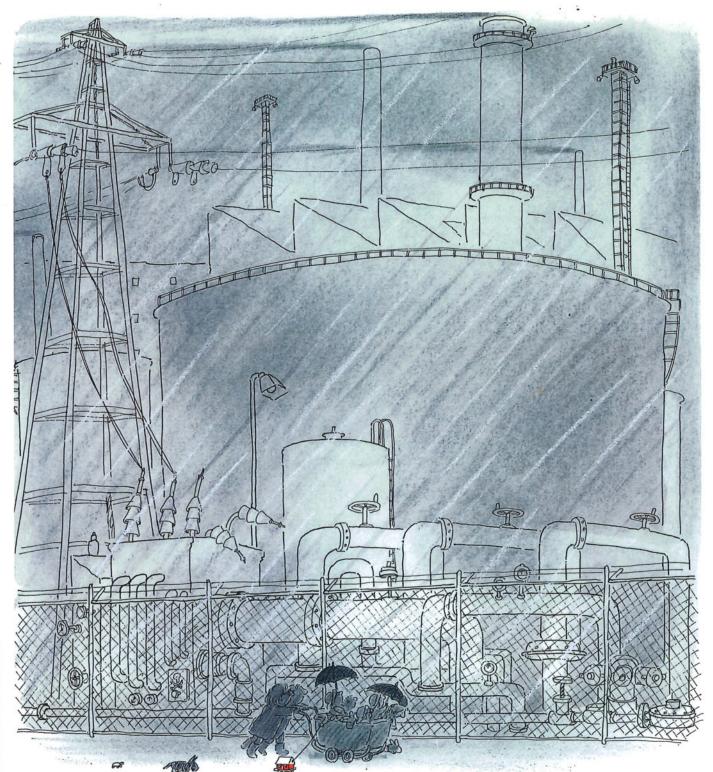




'We'll try again next week,' said Mum. Mary said nothing.

All the next week the Fairweathers searched with hope. Their friends all searched too. All they found were warehouses, factories, goods yards and one small caravan out near the railway.

'Too small,' said Dad. 'No grass for the rabbits,' said Cecily.



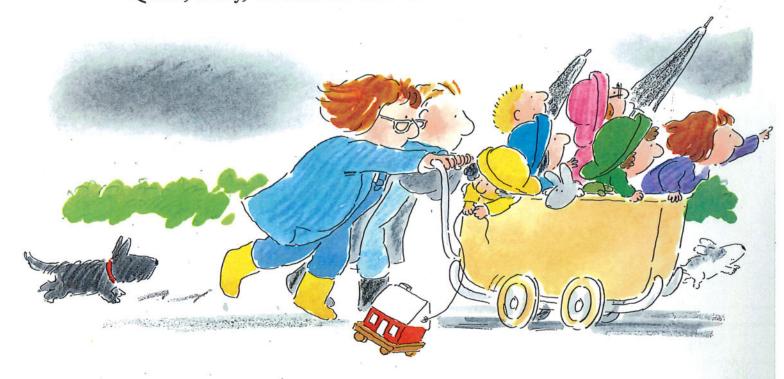
The following week the Fairweathers searched in despair, until they could search no more.

'I feel,' said Dad, 'that we are adrift on a sea of trouble.'



'Well I feel,' said Mum, looking at Mary,
'that the answer to our troubles is closer than we thought.

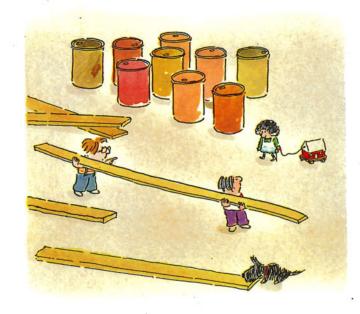
Quick, Mary, we have no time to lose.'



'What are we going to do?' asked the children.
'No time to explain,' replied Mum.
Mary's house bumped along all the way home.



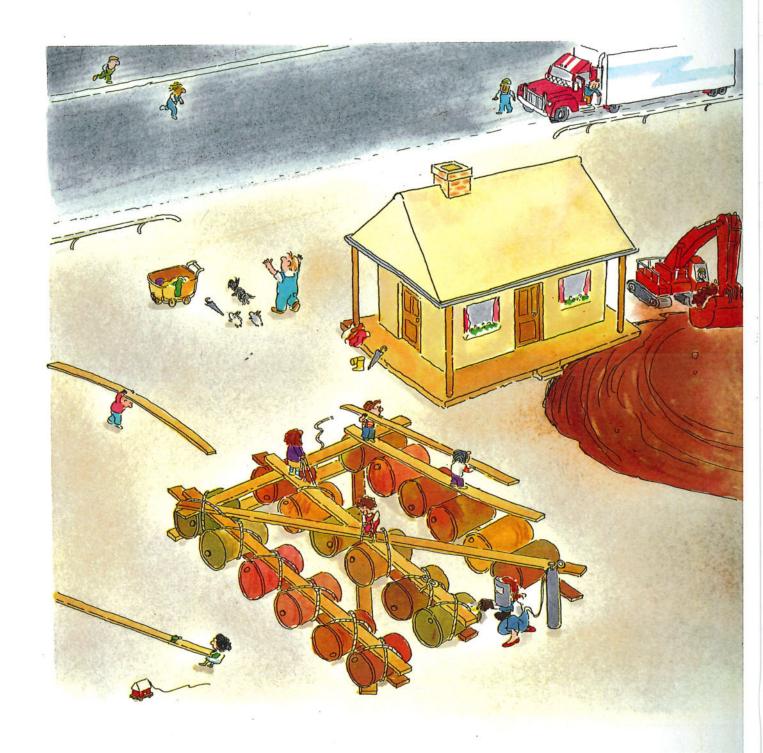
'It must be something to do with Mary,' said Lilly. 'No, it's *nothing* to do with Mary,' said Cecily. 'Hurry!' called Mum. 'Bring those planks over here.'



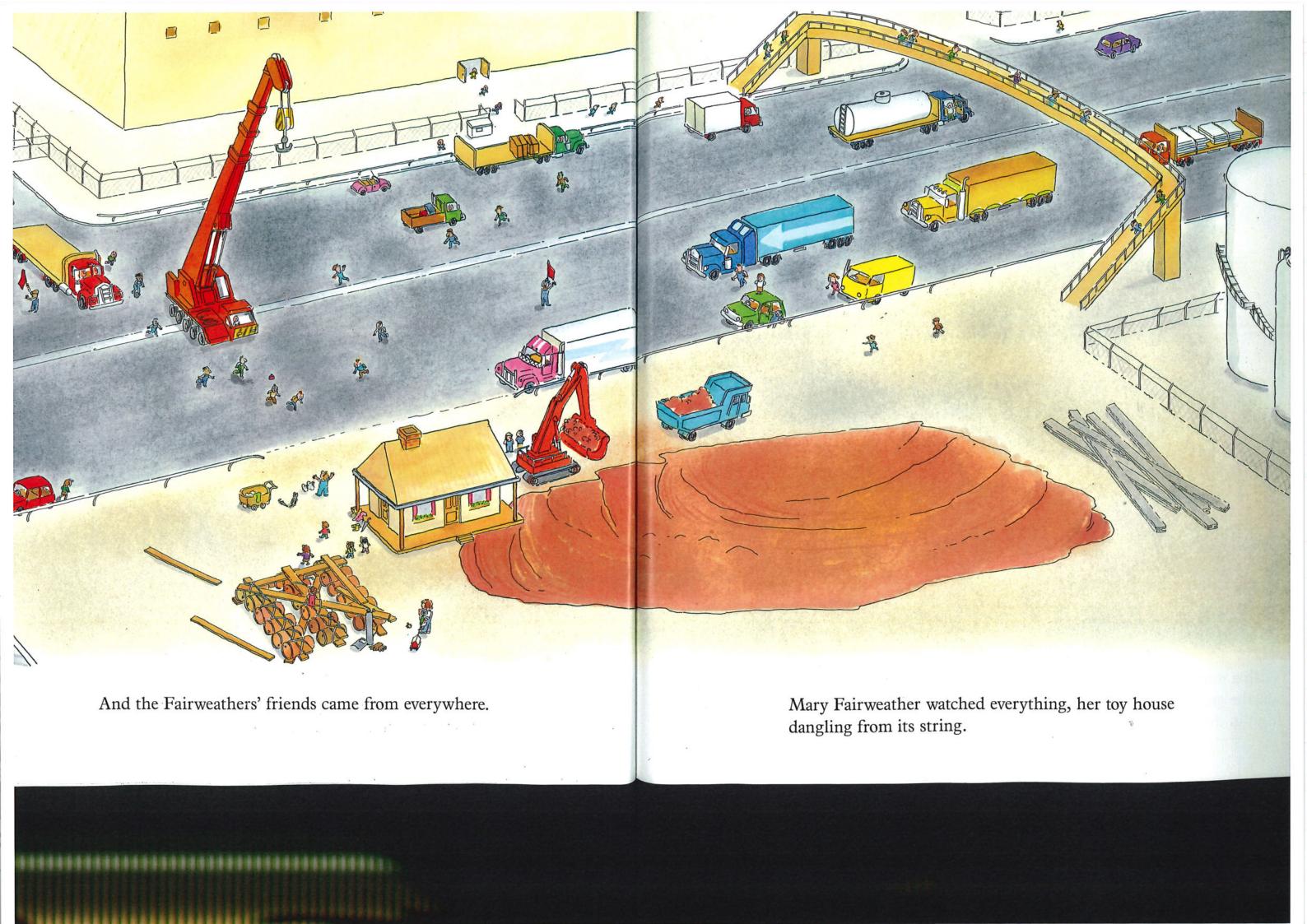
'Yes, it is Mary,' said Micky.
'And her toy house,' added Duggy.



'Roll those drums over here— Hurry,' cried Mum.



The excavator clawed its way to the corner of their house. 'We're too late,' shouted Dad. 'All is lost.' 'We need our friends,' yelled Mum. 'Help!' cried the Fairweathers.





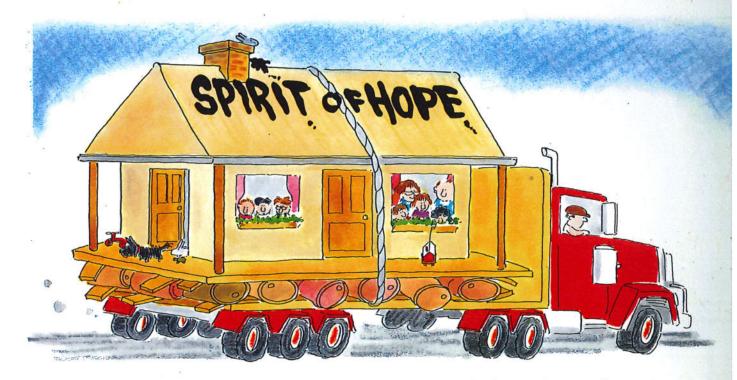
With a mighty wrench, the house left the ground and swung high in the air.



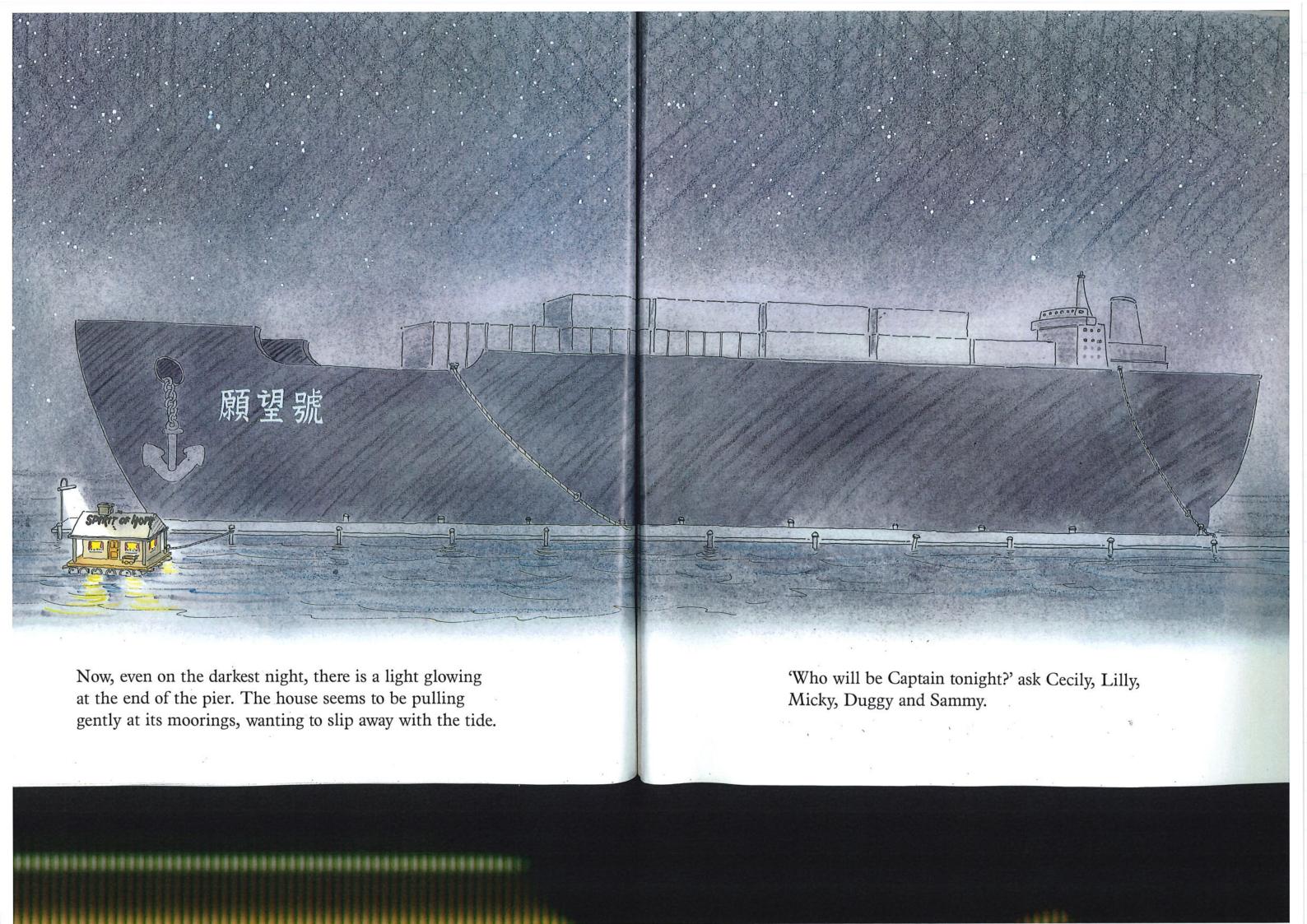
It turned three times on its cable, then became a house on wheels.



'I shall call our house "Spirit of Hope",' shouted Dad, and dipped his brush into a tin of black paint.

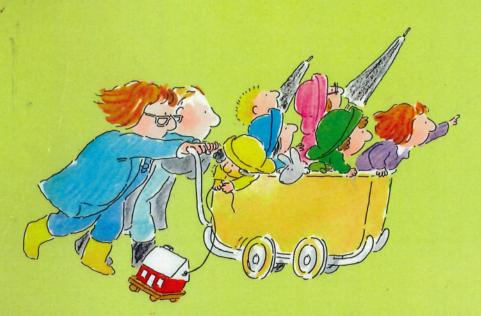


The Fairweathers' house bumped along the road all the way to the docks.





'Mary,' says Dad.





The Fairweathers know everyone and everyone knows the Fairweathers. Their little house is close to a four-lane highway and factories tower overhead. Every morning they wave to the passing trucks and the drivers wave back. They are truly happy ... until one gloomy day they learn that their house must be demolished.

In this time of trouble, who can the Fairweathers turn to but their friends and a spirit of hope?

This delightful tale from much-loved Australian children's author Bob Graham won the UNICEF Bologna Illustrator's Award in 1994. Bob's many picture books, including *Crusher is Coming* (CBCA Picture Book of the Year, 1988), *Greetings from Sandy Beach* (Picture Book of the Year, 1991) and *Zoltan the Magnificent*, are perennial favourites.



